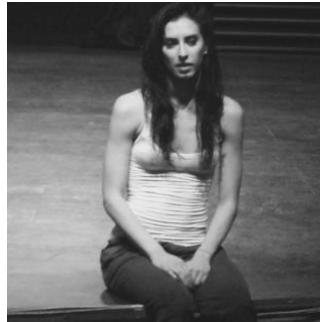


DALEL BACRE
Dance Teacher
Performance Artist & Choreographer



dalelbacrecuevas@gmail.com

2417 McKinley Ave.
Venice, Ca., 90291
English / Spanish
September 30th 1982

Academic Studies

UABC Universidad Autónoma de Baja California / School of Arts

As a Dance Teacher

Several Workshops in between years

Personal Trainer, Mexico City and LA	2019
Workshop of Physical Movement, LA	2017-2018
Personal Trainer, Mexico City and LA	2015
Dance Teacher at the Dance Company Realizando Ideas, Mexico City	2013
Workshop of Contemporary Dance, Mexico City	2013
Personal Coach of the singer Sasha Sokol	2010
Movement Trainer at the dance company Inside the Body, Mexico City	2009-2011
Workshop of Choreography at the State Center of Arts, Baja Ca.	2007-2008
Jazz Classes teens and adults at the State Center of Arts, Baja Ca.	2003-2006
Contemporary Class beginner and intermediate level at the State Center of Arts, Baja Ca.	2003-2006
Jazz Class for teenagers 13-17 years old at the Universidad Autónoma de Baja Ca.	1998-2001
Pre-Ballet Class for kids 3-6 years old at the Universidad Autónoma de Baja Ca.	1998-2001

As a Choreographer & Performance Artist

ENTE film directed by Christian Weber // choreographer and performance artist Dalel Bacre

- Los Angeles, Ca. EUA 2018

NO DANCING TODAY by Dalel Bacre

- Festival International Cuatro x Cuatro, Chiapas, MX 2018
- The Current Sessions “Volume VII: On Resistance”, New York City, EUA 2017
- HighWays Performance Space & Gallery, Los Angeles, EUA. 2017
- The Wild Project, New York City, EUA 2017
- The Studio, Dallas, EUA 2016

TEORÍA DEL ARCOIRIS by José Rivera Moya // La Cebra Danza Gay

- Encuentro Nacional de Danza Ciudad de México 2017

WEREWOLF HEART directed by Christian Weber // choreographer and performance by Dalel Bacre 2016

- Official Selection at the REDIV / Red Ibero-Americana of Video Dance 2018
- Official Selection at the M100 International Film Festival, Santiago de Chile 2018
- Official Selection at the Cine de Corps Festival de Films Sur La Danse Et Le Corps, Paris, FR. 2018
- Official Selection at the Migrations Dance Film, United Kingdom 2018
- Award-Winning PEARLS 17 & ARTIST PRIZE at the POOL 17 INTERNATIONALES TanzFilmFestival, Berlin, DE. 2017
- Award-Winning Film and Official Selection at the Bestias Danzantes International Film Festival, Santiago de Chile. 2017
- Award-Winning Film 2017 at the 9° Festival Itinerante de Danza Agite y Sirva 2017
- Official Selection of the 40 NORTH Dance Film Festival USA 2017
- Official Selection of the TIPPERARY International Dance Film Festival Southeast Ireland. 2017
- Official Selection of the Filmu de Piatra Festival, Romania 2017
- Official Selection of the Bucharest International Dance Film Festival Recibiendo Mención Honorífica por dirección e interpretación 2016

HABITANTE by Shantí Vera

- Kontext Mexiko Festival // Año Dual Alemania-México, Hamburgo, DE 2017
- Temporada Teatro Benito Juárez 2015
- Temporada Teatro de la Danza 2015
- Premio Guillermo Arriaga 2014
- Festival Cuatro X Cuatro 2014
- Festival de Danza Oc-Ohtic 2014

LA PLAZA directed by Christian Weber // choreographer and performance by Dalel Bacre

- Tlatelolco, Ciudad de México 2016

UNTIMELY directed by Dalel Bacre

- Un Teatro, A.C. 2014
- Festival Octubre de las Artes de Baja California 2015

SHE JOINED THE COMPANY REALIZANDO IDEAS A.C.

by Jessica Sandoval

2013-2014

INACABADO V4 by Shantí Vera

- Temporada en el CNA, Black Box 2013
- Festival Internacional Onésimo González 2013

CEPRODAC 2011-2013

Contemporary Dance Production Center
Mexico

SUEÑOS Y OBSESIONES by Vivian Cruz CEPRODAC

2013

- Multiple shows with CEPRODAC

GROOVETHING by Dam Van Huyhn CEPRODAC

2013

- Multiple shows with CEPRODAC

SIGNOS ... EL CUERPO DE LA NOCHE by Oscar Ruvalcaba	2013
• Multiple shows with CEPRODAC	
FLOOR OF THE FOREST by Trisha Brown	2012
• Multiple shows with CEPRODAC	
IMPOSSIBLE by Shantí Vera CEPRODAC	2012
• Multiple shows with CEPRODAC	
LO by Antonio Salinas CEPRODAC	2012
• Multiple shows with CEPRODAC	
RETRATO by Rolando Beattie	2011
• Multiple shows with CEPRODAC	
EL ESCOTE by Adriana Castaños	2011
• Multiple shows with CEPRODAC	
WAKARANAI in collaboration with Aladino R. Blanca	
• Temporada 2x1 Teatro de la Danza, Ciudad de México	2010
• Salas de Urgencia Teatro Sergio Magaña, Ciudad de México	2010
BLIDED in collaboration with Aladino R. Blanca	
• Temporada de Solistas Teatro de la Danza, Ciudad de México	2010
• Encuentro Latinoamericano de danza UNAM, Ciudad de México	2009
PAISAJE PARA EVOÉ by Benito González	
• Premio INBA-UAM (finalist of the national prize of choreography category “A”) Mexico	2009
HAPPY TIMES EN MOMENTOS K-BRONES by Aladino R. Blanca	
• Abril y Danzar Festival Internacional, Xalapa, MX	2010
• Festival Internacional de Danza Contemporánea José Limón	2009
• Festival Internacional Entre Fronteras, Mexicali, MX	2009
• Muestra Latinoamericana de danza UNAM, Ciudad de México	2009

SHE JOINED THE COMPANY INSIDE THE BODY PERFORMING ARTS
directed by Aladino R. Blanca 2008

IMPROVISANDO EN SLP III

- XXVIII Festival Internacional Lila López, San Luis Potosí 2008

LO SENSIBLE PERMANENTE by Juan Manuel Ramos, Bajo Luz Danza Contemporánea

- Temporada Sala Miguel Covarrubias, Ciudad de México 2008
- Temporada Teatro de la Danza, Ciudad de México 2008

TIEMPO TRES CONCEPTOS UNA REALIDAD 2007-2008
FOECA (arts fundation of the state of Baja California)

- Centro Estatal de las Artes de Baja California 2008

OTOÑO by Rosa A. Gómez & Dalel Bacre

- Festival Internacional Entre Fronteras, Mexicali, MX 2008
- Gira Festival Octubre de las Artes, Baja California 2007

WILD PITCH: NI PICHA, NI CAHA, NI DEJA BATEAR by Rosa A. Gómez

- III Festival Internacional Danza-Extrema, Xalapa, MX 2007

TRAS-PASO... Y QUE CUMPLAS MUCHOS MÁS by Paralelo 32 collective

- Festival Internacional Entre Fronteras, Mexicali, MX 2007

ÁCIDO FOLKLORICO by Rosa A. Gómez

- Concurso Regional de Coreografía Contemporánea, Hermosillo, MX 2006
- Centro Estatal de las Artes, Mexicali, MX 2006

LA VIDA SE NOS VA POR EL WC by Rosa A. Gómez & Dalel Bacre

- Premio INBA-UAM, Ciudad de México 2006
- Festival de Danza de Baja California 2006
- Centro Estatal de las Artes, Baja California 2006
- Tour Festival Internacional Entre Fronteras 2006

PROYECTO ALTERNO 1 by Rosa A. Gómez & Dalel Bacre

- Centro Estatal de las Artes, Baja California 2005

AZÚL ONÍRIS by Jaime Camarena

- Festival Internacional Entre Fronteras, Mexicali, MX 2005
- XXIV Festival Internacional Lila López Gala de Solistas 2004
- Temporada Sala Miguel Covarrubias UNAM 2004
- Gira Festival de San Luis Potosí 2004
- Sala Carlos Chávez UNAM 2004
- Los Talleres de Coyoacán 2004

CÓPULA NEGRA by Jaime Camarena

- Temporada Sala Miguel Covarrubias UNAM 2004
- Gira Festival de San Luis Potosí 2004
- Encuentro México Puerta de las Américas 2004

BINÓMIOS Y ANTINÓMIOS by Jaime Camarena

- Temporada Sala Miguel Covarrubias UNAM 2004
- Gira Festival de San Luis Potosí 2004
- Sala Salvador Novo UNAM 2004
- Talleres de Coyoacán 2004

E PUR SI MUOVE by Jaime Camarena

- Temporada Sala Miguel Covarrubias UNAM 2004
- Gira Festival de San Luis Potosí 2004

SHE JOINED THE COMPANY A POC A POC DANZA

Directed by Jaime Camarena 2002-2004

ESCUELA PROFESIONAL DE DANZA CONTEMPORÁNEA DE MAZATLÁN 2002

MUESTRA INTERNACIONAL DE DANZA CUERPOS EN TRÁNSITO TIJUANA, BC 2001

FESTIVAL INTERNACIONAL JOSÉ LIMÓN XIV 2000

UN DESIERTO PARA LA DANZA 2000

XX FESTIVAL INTERNACIONAL LILA LÓPEZ 2000

ODC THEATER INTERCAMBIO FIDEICOMISO MX-EUA 2000

XIX FESTIVAL INTERNACIONAL LILA LÓPEZ 1999

PARALELO 32 Danza Contemporánea de Carmen Bojórquez 1998

SUPPORT FUNDS + AWARDS AS A PERFORMANCE ARTIST AND CHOREOGRAPHER

2018 Artist in Residence at The Iron Factory's in Philadelphia, USA

2017 Awarded at the Pool Internationales TanzFilmFestival Berlin with the Pearls 17 & Artist Prize

2017 Awarded at the International Film Festival Agite y Sirva, Werewolf Heart.

2016 Honorific Mention for her performance and choreography in the Bucharest International Dance Film Festival, Werewolf Heart

2015 is invited by the Goethe-Institut (MX) and Kampnagel (DE) to participate in project by the duo of artists Gintersdorfer / Klaffen in 2016/2017

2011-2013 FONCA (National Fund of Culture and Arts) Contemporary Dance Production Center CEPRODAC

2009-2010 FONCA (National Fund of Culture and Arts) Scenic Creator “B”, to create the piece WAKARANAI in collaboration with Aladino R. Blanca // Inside the Body performing arts

2004-2005 FONCA (National Fund of Culture and Arts) as Interpreter in a project with the company Delfos Contemporary Dance and A Poc A Poc Dance

2013-2014, 2007-2008, 2001-2002 FOECA (State Fund of Culture and Arts) at Individual Artistic Development

WORK IN PROGRESS

THE JEWELS OF MISS BACRE photo project in collaboration with the artist Christian Weber

FRONTERA performance & visual project in collaboration with different visual artist

COLOR FROM GOD-LUNG performance in collaboration with performance artist Dorian Wood

BIOGRAPHY OF DALEL BACRE

Dalel Bacre is an artist and choreographer from Mexico who uses body movements and interpretations through scenic performances to push the boundaries of contemporary art. She studied dance from an early age under renowned international dance teachers Dariusz Blajer (PL), Tulio de la Rosa (VE), Carmen Bojórquez (MX), and José Guadalupe Rodríguez (MX).

Her studies eventually graduated to taking master classes focused in theater and contemporary art. Dalel continues to advance her processes, most recently through the practice of Kung Fu. This last has been a noble tool that has helped her to understand and observe her body from another perspective, offering her different ways of thinking from the body and enriching her own body language.

Recognized for her extensive career in the performing arts, Dalel always challenges the aesthetics and traditional beauty of dance. Her physical lab, "Intoeing" (el cuerpo invertido), was developed to define the language of human movement.

In 2013 she founded arteNÓMADA which is currently collaborating with filmmaker Christian Weber (US), Shantí Vera at Cuatro X Cuatro Art Company (MX), Arturo Lugo "Chino" at he project Amplio Espectro (MX), and others.

December 2015 Dalel was invited by the Cátedra Ingmar Bergman (MX) to collaborate with the Goethe-Institut and Kampnagel (DE) for a project created by art duo Gintersdorfer / Klassen. Performances were held in 2017 during the dual art year between Germany and Mexico.

In October 2017 Dalel received the Pearls and the Artist Prize award at the Pool Internationales TanzFilmFestival Berlin for her performance in for a piece entitled Werewolf Heart, with the same film and in May 2017 she is awarded at the Video Dance Festival Agite y Sirva, November 2016 Dalel received an honorable mention for her performance and choreography from the Bucharest International Dance Film Festival.

Dalel has collaborated over the years with different dance and theater companies.

Dalel has made appearances in these international dance festivals as both a dancer and choreographer; The Current Sessions: Vol. VII On Resistance (NY,NY), Kontexto Mexiko (Kampnagel, Hamburg), New Shoes 11 (HighWays, USA), International Festival Cuatro x Cuatro (MX), International Contemporary Dance Festival Onésimo González (MX), XX International Contemporary Dance Oc-Ohtic (MX), INBA-UAM Awards (MX), Award Guillermo Arriaga (MX), ODC Theater (US), Entre Fronteras International Dance Festival (MX), ODC Theater (US), Festival Internacional Lila López (MX), International Solo-Dance-Theatre Festival Stuttgart (DE), and others.

For theater productions, workshops, and master classes she has collaborated with; Christian Weber (US), Gintersdofer & Klassen (DE), Shantí Vera (MX), Diego y José Alvarez Sanou, (CR), Ultima Vez (BE), Akram Khan Company (UK), The Trisha Brown Company (US), Miguel Ángel Punzano (ES), Rob Hayden (BE), Dam Van Huynh (VN), Octavio Iturbe (ES), Tony Orrico (US), Uta Lampers (DE), Tamara Cubas (UY), Camilo Chapela (NL), Aladino R. Blanca (MX), Maruxa Salas & Erik Jimenez (ES), Pierre-Yves Diacon (CH), Norman Christianson (US), SanDiego DanceTheater (US), Kim Epifano (US), Antonio Salinas (MX), Benito González (MX), Jaciel Neri (MX), Rolando Beattie (MX), José Rivera Moya (MX), Claudia Lavista (MX), Sin Luna Danza Punk (MX), Amplio Espectro (MX), Alex Catona (RO), Jean Issac (US), Marco Antonio Silva (MX), and others.